



Prescott Area Iris Society

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Table of Contents

President's Message	1
10th Annual ~ Photo Contest, Silent Auction & Ice Cream Social	2
September 8th PAIS General Meeting Flyer	2
Map to StoneRidge	2
American Iris Society 2019 Awards	3 & 4
Iris Photo Contest	5
Contact Us	5
Iris at The Macusen Sculpture Garden Update	6 & 7
Luebkin's 50th Wedding Anniversary Party	8
San Jose Municipal Rose Garden	9
Welcome New Members	10
HappyW Birthday	10
Family Heritage Iris Garden	11-13
2018 Rhizome Sale	14 & 15

President's Message

~ by Sherry Williams

Digging, Digging, Digging.
Goodness gracious we dug a
lot of iris and thank good-
ness for the wonderful rain
that made that task easier.

However, I think many of us
have back & shoulders that

are questioning our good sense. The digging was a good thing because it meant we had an amazing Rhizome Sale. The Rhizome Sale was July 28th. We had well over 250 shoppers anxious to see our rhizomes for this year. The combination of iris from our public garden digs (Sharlot Hall & Embry Riddle) plus our private & personal garden digs yielded an enormous quantity and selection of rhizomes. We had so many rhizomes this year that many were left for us to pot for the Spring Sale. Thanks to our dedicated Brenda Griffin, who contributed not only her property for our potting efforts but is overwintering the pots, we have well over 1000 plants. We know not all will survive the winter and some may not be 'ready' for the Spring Sale, but we definitely have a great quantity to kick off our Spring efforts.



Our next meeting is going to be so exciting and fun. We have our ice cream social, which is just good anyway your lick it (I mean 'look at it') and our photo contest, where we get to enjoy the efforts of our members immortalizing beautiful iris in a variety of poses. Darol Jurn will give us information on Spuria & their care. Spuria are a wonderful addition to any garden with amazing color & form.

Going on alongside all of this fun is the silent auction. The irises presented in this auction will be introductions from AIS Region 15 members as well as irises introductions from 2014 thru present. This will bring new introductions into our area and your gardens so it will be a delightful event that you won't want to miss. The meeting is on September 8th at the Stoneridge Community Center.

Sherry



10th Annual ~ Photo Contest

This spring hopefully you were like most of us and dashed out the back door each morning, camera in hand to photograph a fresh new iris blossom capturing its beauty on camera memory and media cards forever. Maybe you took photos at our PAIS Iris Show, the Spring Trek in Phoenix or your friend's yard. Sort through your photos. Pick out your very best snapshots and bring them to the PAIS General Meeting on September 8, 1:30 pm.

Come early and bring your iris related photo, sizes either 5x7 or 8x10. Please make sure all photos are unframed and without mat.

The four categories that will be part of the photo contest are:

1. Landscape or iris scene
2. Single iris or cluster of irises
3. Artistic, Macro, or photshop
4. Iris with people, animals, or insects.

You may enter as many categories as you like, but only one entry per category. You may enter photos via my email at ducklings75@gmail.com if you would like me to print the photos or provide 5x7 or 8x10 photos.

Prizes will include garden accessories and gift certificates to gardening centers. Just have fun and be creative. This is a wonderful opportunity for our members to engage with one another over the love of irises. Please feel free to ask me anything about the contest via email.

Amy Williams

What do Ice Cream and Rhizomes have in common?

They will both be available at the annual Silent Auction, Photo Contest and Ice Cream Social, Saturday, September 8, Stoneridge Community Center at 1:30 p.m.

We will have at least 60 beautiful iris to auction. You may use your iris bucks as well as cold, hard cash. I know you thought you had conquered the "iris virus", but I dare you to see these gorgeous iris and not make at least one of them part of your beautiful iris collection. You will be sent an email with a link to the photos of the iris to be auctioned, the week of the meeting.

On the menu for your caloric enjoyment will be chocolate and vanilla ice cream with toppings. Call Joanne, 445-2559, if you have something you want to contribute.



And to tie all of this into an informative meeting will be Darol Juran presenting information on spuria iris. Several of you have begun growing this lovely, beardless iris and they have also been planted in the sculpture garden. Come learn how to add another iris variety to your flower beds.



Map to Stoneridge Community Center

**2018 P.A.I.S.
General Meeting
Please Join Us for our**

***Annual Silent Auction,
Photo Contest &
Ice Cream Social***

**September 8, 2018
1:30PM to 3:30 PM
Stoneridge Community Center
1300 Stoneridge Dr.
Prescott Valley, AZ 86314**

***Speaker ~ Darol Jurn
Spuria Iris***

The American Iris Society 2019 Awards

THE DYKES MEDAL

All iris classes, originated in US or Canada

(Total votes cast = 374)

35 HAUNTED HEART - TB iris - (Keith Keppel)

Runners Up:

34 SHARP DRESSED MAN - TB iris - (Thomas Johnson)

24 SARI'S DANCE - MTB iris - (Ginny Spoon)

18 RECKLESS ABANDON - TB iris - (Keith Keppel)

17 GINGER TWIST - SIB iris - (Marty Schafer/Jan

Sacks)

17 SNAPSHOT - TB iris - (Thomas Johnson)

17 TEMPORAL ANOMALY - TB iris - (Richard Tasco)

THE JOHN C. WISTER MEDAL

Tall Bearded irises

(Total votes cast = 951)

51 NOTTA LEMON (Tom Burseen)

38 BOTTLE ROCKET (Michael Sutton)

37 STRAWBERRY SHAKE (Keith Keppel)

Runners Up:

35 DARING DECEPTION (Thomas Johnson)

35 INSANIAC (Thomas Johnson)

31 SPICE TRADER (John Painter)

30 BETTER THAN BUTTER (Paul Black)

26 DOUBLE PLATINUM (Joseph Ghio)

THE KNOWLTON MEDAL

Border Bearded irises

(Total votes cast = 184)

53 SHEER EXCITEMENT (Richard Tasco)

Runners Up:

39 BANDED ROSE (J. T. Aitken)

27 BOHEMIAN RHAPSODY (Frederick Kerr)

27 DEVIL'S WALTZ (Lynn Markham)

25 WHOOPSIDAISSY (Jim Hedgecock)

13 DANCE CARD (Keith Keppel)

THE HANS AND JACOB SASS MEDAL

Intermediate Bearded irises

(Total votes cast = 216)

59 CAT IN THE HAT (Paul Black)

Runners Up:

56 BAHAMA BLUES (Michael Sutton)

39 SOLEIL (Marky Smith)

36 BACKLIT BEAUTY (Richard Tasco)

25 INTOXICATING (Paul Black)

THE WILLIAMSON-WHITE MEDAL

Miniature Tall Bearded irises

(Total votes cast = 237)

95 HOLIDAY IN MEXICO (Riley Probst)

Runners Up:

67 HOOSIER BELLE (Charles Bunnell)

40 FLORENCE FRENCH (Mona French)

34 IN MY VEINS (Charles Bunnell)

THE COOK-DOUGLAS MEDAL

Standard Dwarf Bearded irises

(Total votes cast = 247)

50 MY CHER (Paul Black)

Runners Up:

23 TEAGAN (Donald Spoon)

20 GIGGLES AND GRINS (Carol Coleman)

20 RASPBERRY ICE (Keith Keppel)

17 BOMBAY SAPPHIRE (Paul Black)G

17 PULSATOR (Thomas Johnson)

THE CAPARNE-WELCH MEDAL

Miniature Dwarf Bearded irises

(Total votes cast = 114)

33 KAYLA'S SONG (Donald Spoon)

Runners Up:

27 BE BRIEF (Paul Black)

27 MINISERIES (Keith Keppel)

17 KEEP OFF (Paul Black)

10 BREVITY (Keith Keppel)

THE CLARENCE . WHITE MEDAL

Aril irises and arilbred irises with at least 50%

aril content

(Total votes cast = 104)

For photos of all award winner visit:

<http://wiki.irises.org/Main/InfoAwards2018>.

The American Iris Society 2019 Awards ~Continued

BYZANTINE RUBY (Lowell Baumunk)

Runners Up:

31 RARE BREED (Richard Tasco)

23 BHUTAN (Richard Tasco)

16 FIRE IN THE HOLE (Peter McGrath)

THE WILLIAM MOHR MEDAL

Arilbred irises with less than 50% but at least

25% aril content

(Total votes cast = 115)

32 SRI LANKA (Thomas Johnson)

Runners Up:

24 BABYLON PRINCE (Lowell Baumunk)

24 PARABLE (Thomas Johnson)

19 GOLDEN COMPASS (Thomas Johnson)

16 FLECKS AND SPECKS (Paul Black)

THE FOUNDERS OF SIGNA MEDAL

Species irises

(Total votes cast = 94)

24 WILDWOOD WILLIE (Michael Iler by Will Plotner)

Runners Up:

22 BORN TO BE WILD (J. T. Aitken)

19 SUN MOON LAKE ("B. LeRoy Davidson, deceased, by Carla Lankow")

18 DOUBLY STYLISH (Barbara & David Schmieder)

THE RANDOLPH PERRY MEDAL

Inter-species hybrid (SPEC-X) irises

(Total votes cast = 117)

30 TAKE NO SATO (Hiroshi Shimizu by Carol Warner)

Runners Up:

25 CHINA IN SPRINGTIME (O. D. Niswonger)

23 RYUGAN (Hiroshi Shimizu by Carol Warner)

20 DATE WITH DESTINY (Paul Black)

19 YUKIYANAGI (Hiroshi Shimizu by Carol Warner)

THE SYDNEY B. MITCHELL MEDAL

Pacific Coast Native irises

(Total votes cast = 47)

17 PACIFIC TAPESTRY (J. T. Aitken)

Runners Up:

9 DA VINCI CODE (Joseph Ghio)

8 LINE DRAWING (Joseph Ghio)

7 NORTHWEST SUNSET (Patrick Spence)

4 MULTIPLICITY (Joseph Ghio)

2 AREA CODE (Joseph Ghio)

THE MARY SWORDS DEBAILLON MEDAL

Louisiana irises

(Total votes cast = 143)

32 DEJA VOODOO (Patrick O'Connor)

Runners Up:

24 DARK DUDE (Ron Betzer)

18 MICHIGAN BELLE (Jill Copeland)

17 EDNA GRACE (Heather Pryor)

16 BLUE SPLATTER (Wayland Rudkin)

13 LAFAYETTE MOON (Hooker Nichols)

THE MORGAN-WOOD MEDAL

Siberian irises

(Total votes cast = 184)

83 MISS APPLE (Marty Schafer/Jan Sacks)

Runners Up:

36 CAPE COD BOYS (Marty Schafer/Jan Sacks)

33 HOW AUDACIOUS (Robert Hollingworth)

32 ENCORE PERFORMANCE (Robert Hollingworth)

THE ERIC NIES MEDAL

Spuria irises

(Total votes cast = 118)

35 LEMON CHIFFON PIE (Anna & David Cadd)

Runners Up:

31 MISSOURI COPPER MINE (Jesse Emmons)

22 SOME SAY IT'S PINK (Lee Walker)

21 COMANCHE MOON (Charles Jenkins by Jim Hedgecock)

THE PAYNE MEDAL

Japanese irises

(Total votes cast = 98)

18 KIMONO SILK (Bob Bauer/John Coble)

Runners Up:

17 BOB'S CHOICE (Jill Copeland)

17 CASCADE RAIN (Chad Harris)

16 DALLE WHITEWATER (Chad Harris)

15 ANGELIC CHOIR (Chad Harris)

15 EVELYN WHITE (John White)

Iris Photo Contest September 8, 2018 By Carolyn Alexander

At our June general meeting I shared with our members that I wanted to encourage participation in this year's photo contest category 'iris with animal, insect or people.' It has had the fewest entries in the past. I offered an 8x10 print of one of my iris paintings from this category. I explained as an artist I had the opportunity to paint an iris with insects or animals by just placing them where I wanted them to be. Showed some I had done in the past: iris with deer, mouse, kittens, blue birds, butterflies, and wood ducks. I also shared a photo from Diane Clark of a macro yellow iris and photo from Cynthe Brush of a bumble bee mentioning how I was going to put them together in my next painting, seen here. This will be included in my give away, your choice of print, if you win the photo contest in this category in addition to the great prizes Amy has planned for you. A few asked if I would be entering the contest and the answer is no competition from me this year. This is my last year helping run the photo contest as Amy is taking charge and I'm just observing.



Questions asked:

1. Does the iris have to be your iris? (No, it can be anybody's iris)
2. Do you need to know name of iris or animal? (not required)
3. Does the photo need to be this year's? (Any year is ok, go back through your old photos) However, cannot be a previous enter in contest.
4. Can it be more than one iris such as a landscape? (Yes one or more is ok)
5. Only requirement is you need to have taken the photo yourself to enter.
6. Some commented; I don't know how to Photoshop the photo. (Send it by email to Amy — ducklings75@gmail.com and she will crop, adjust brightness, print it, or whatever it needs and return it to you.)

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Iris at The Marcusen Sculpture Garden Update ~ Dennis Luebkin

The Richard Marcusen Sculpture Garden at Yavapai College in Prescott, Arizona is a place of Tranquility, Peace and Beauty. The AAA *High Roads Magazine* once wrote in a 2013 article entitled *Petal and Metal*; “soft shades of blue, purple, and yellow blooms dot the landscape. This serene setting, provides a sensory experience perfect for a casual stroll and quiet contemplation, It



Blushing Cherry

includes a diverse collection of contemporary sculpture, native plants, robust irises and scattered benches.” It is a must-see place in Prescott, Arizona of hidden treasures.

Part of the Prescott Area Iris Society’s (PAIS) mission is to “stimulate an interest in irises throughout the Prescott area ... by holding public exhibits.” What better way to achieve this than creating public iris gardens for the community to enjoy. We now have three: the Sculpture Garden at Yavapai College, Sharlot Hall Museum Historic Iris Garden, and the Fire Fighters Memorial Garden at Embry-Riddle University.

In 2016 the Sculpture Garden was honored with the distinction of becoming an American Iris Society National Display Garden, It was also designated a Historic Iris Display Garden by The Historic Iris Preservation Society. PAIS and Yavapai College were honored to receive these designations for the garden.

The Sculpture Garden iris plantings began in 2006 with the creation of the **William R. Dykes Medal Iris Garden** and the beginning of the **Francelle Edwards Honor Garden** to honor one of Arizona’s hybridizers. It was then expanded in 2014 to include the **Children’s Storybook Garden** and the **Black Iris Garden** along with additional plantings of irises donated by the Verde Valley Iris Society before they closed their doors. We thank them for their generous donation.

Currently we are in the midst of an additional expansion, which has been on-going since 2016, when Yavapai College asked if we could expand the iris plantings to other areas of the Sculpture Garden. In 2016 the PAIS Board gave authorization to begin this expansion with the hopes of creating Honor Gardens dedicated to the hybridization work of Arizona Hybridizers and others.



Elfin Sunshine

A meeting was held with the Yavapai College Foundation, PAIS and the College’s landscape architect to determine the location of new areas for planting along with providing a new irrigation system to water the irises. The irrigation work by the college was completed in early 2017. PAIS began planting the beginnings of the new **Arizona Hybridizers Collections** that summer.

Iris at The Marcusen Sculpture Garden ~ continued

These new and expanded Honor Garden areas are dedicated to the hybridization work of Tall Bearded Irises, Spuria's and Arilbred's of Francelle Edwards, Margie Valenzuela, Don Shepard, Larry Johnsen, Floyd Wickenkamp, and Dr. B. Charles Jenkins. Additional garden areas are dedicated to the historic work of Agnes Whiting, a mid-20th century hybridizer, and a **Western Themed Garden**.

PAIS has been searching and collecting the cultivars of these hybridizers for the past two years. The search has lead down many paths trying to locate them from hybridizers' family and friends to other collectors, and commercial growers. We have discovered that numerous varieties cannot be found and may have become extinct.

We now have a full collection of Francelle Edwards' tall bearded irises. A BIG thank you to Francelle for her assistance. We have two thirds of Margie Valenzuela's tall bearded irises. Her irises have been provided by Nola's Iris Gardens in California. Don Shepard's tall bearded irises, Spuria's, and Arilbred irises have been a challenge to locate. We have only been able to locate approximately 20 of his over 90 introductions. These may be the only ones left after an exhaustive two-year search. I would like to thank Mary Soens Platner of Sun Country Iris Society in Phoenix for her tireless support and help in locating Don Shepard's irises.



Kathy's Karnival



Chili Spots

The search for the Spuria irises of Floyd Wickenkamp, Larry Johnsen and Charles Jenkins has been a special adventure of meeting family and friends of the hybridizers. I thank Vern Hammett, cousin of Floyd Wickenkamp, for his support and contributions to the Wickenkamp garden collection; Darol Jurn, Hilary Jenkins, Mary Platner, Sharon Petterson, Jim Hedgecock, Will Plotner, Del Perry, Cindy Stahl, Nancy Ostermeier and other individuals who have contributed numerous irises to the garden project. We thank Cathy Egerer and the Historic Iris Preservation Society (HIPS) for their participation in supporting and providing historic irises for our historic collections.

Many of us working in the Sculpture Garden have experienced the joy of the thank you's and appreciative comments from the community, staff and students that enjoy the gardens. This fall we as a volunteer group will be finishing the tasks of planting new irises received this summer, finishing irrigation work, fertilizing and weeding at the Sculpture Garden. Our thanks to all those members who volunteer to keep our gardens beautiful. The college and community appreciate what we do, so let's all work to complete the garden for a beautiful spring bloom. Stay tuned for more information on date and times for a sculpture garden work day. It takes all of our participation to maintain our gardens. Many hands make light work!!

Luebkins 50th Wedding Anniversary Party

By Barb McCurry



Imagine 1960s music permeating the evening air on a truly magical evening. But, little did we know what we signed up for when attending Dennis and Sharon Luebkin's Golden Wedding Anniversary on Friday evening, June 29, 2018. This memorable occasion was held potluck-style at the Luebkins' lovely home adjacent to Antelope Hills Golf Course. I have to say the potluck was a feast for the eyes and a taste extravaganza! The Luebkins' special day was shared with a host of family, neighbors, and friends that included many iris club members... a true testament to the Luebkins' fun-

loving and caring natures. I'm pretty sure Sharon Sundvall was the mastermind of the evening's festivities, including the weather that was perfect for the outside festivities. The main event was a real downhome "shotgun" wedding that many of the guests participated in... ALL good sports! "Chapel of Love" by the Dixie Cups was the theme song for the wedding where the enthusiastic groom, Dennis, wore a very sporty black trash bag tuxedo and top hat, and his beautiful willing bride, Sharon, was encased in an elegant toilet-paper and colorful tissue paper wedding dress. The bridesmaids and Heather, the flower gal, swayed and sang along to the "Chapel of Love" in perfect harmony during the ceremony, which by the way took place in the garage. An artfully decorated anniversary cake and sparkling cider toast to the happy couple capped off the evening along with lots of laughter and friendly banter. Now, that's the way to celebrate 50 years of friendship and love! Many thanks to Dennis and Sharon for sharing their special day with all of us. Now, if I can only get that song out of my head!



San Jose Municipal Rose Garden ~ Vicki Hughes



On a summer road trip to California with my family, we spent time at Sequoia National Park, Kings Canyon National Park, San Francisco and Lake Tahoe. My sister, a terrific planner, surprised me with a visit to "America's Best Rose Garden".

The San Jose Municipal Rose Garden is a historic rose garden in San Jose, California, in the Rose Garden District. Founded in 1927, the garden is exclusively dedicated to roses and features more than 3,500 shrubs representing 189 rose varieties. [Wikipedia](#).



While our visit was brief it was certainly memorable. It didn't take me long to realize I should be taking photos to share (if only these few) of the beautiful flowers AND recording their names for this newsletter article. The San Jose Municipal Rose Garden is truly magnificent.



2014 Mercury Rising
—Meiland



2010 Crescendo
—Zary



2008 Mardi Gras
—Zary



1998 Fame!
—Zary



2014 Good As Gold
—Carruth



2012 Sugar Moon
—Bedard



2012 Ketchup & Mustard—Bedard

Welcome to our New Members

This feature has been neglected this summer. To make sure we haven't missed welcoming any of our New Members, we have decided to include all from 2018.



Joined	Member(s)	Email
7/28/2018	Gayla & Barry Gordon	gayla@sonic.net
7/28/2018	Nyla Henrie	Nyla_Thomson@hotmail.com
6/16/2018	Heather Molans	hmolans@gmail.com
6/11/2018	Thomas (Tom) & Betty Ziffer	poquito23848@yahoo.com
5/24/2018	Helene Rupp	lhelene@yahoo.com
5/15/2018	Sherry & David Brown	Ss2teach@aol.com
4/27/2018	Ron & Kathie Mitchell	ronmit23@gmail.com
4/15/2018	David Fain & Jennie Aldridge	DF@testshop.com
1/22/2018	Bonny Bruce	bonnykaybr@gmail.com

Best Wishes to our friends with Aug, Sept & Oct Birthdays



8-02	Sharon Luebkin
8-13	Barry Gordon
8-17	Susan Belding
8-18	Sharon Sundvall
8-23	Kathie Mitchell
8-23	Ron Michell
8-29	Gayla Gordon
8-29	Michelle Snyder
9-8	Jan Conwell
9-23	Joanne Moorhouse
10-1	Jean Cole
10-5	TG Shaffer 0
10-8	Helene Albrecht
10-10	Jennie Aldridge
10-16	Patrick Beatty
10-16	Benda Griffin
10-19	Dora Ward
10-25	Dede Erceg
10-25	Kathy Sisley
10-31	Heather Blakley

Family Heritage Iris Garden

Honoring Five Generations with Iris of Their Own

by Cynthe Brush

Iris have inspired collectors, hybridizers, and garden designers for decades. Once struck by the 'iris virus' we find ANY reason (or excuse) to collect them!

Each of us takes an individual approach to designing our iris gardens. I like a theme for my flower garden designs...ie. color, fragrance, sequence of bloom, etc. to help focus my abundant enthusiasm. I also enjoy:

- ~ a challenge (gardening in Prescott at elevation with limited rainfall and lots of wildlife)
- ~ learning new aspects of gardening (how to grow iris well)
- ~ and am an eager, thorough researcher.

The most recent prior owners of our property were not gardeners. But in the four decades folks have been living here, someone had planted a few beds of iris ~ neglected, overgrown, resilient, and somehow wildlife resistant. These iris peaked my curiosity. What colors were their flowers? When a few bloomed in 2016 our first spring in Prescott...what varieties were they? Did they have names?

Iris seem entwined with living in Prescott. Summer of 2015, two months after arriving, I went to the PAIS rhizome sale at Sharlot Hall Museum, bought several, and learned about HIPS* and historic iris. from Vicki Hughes. The next year, I attended the 2016 PAIS Kaleidoscope of Color show, liked the members I met, was captivated by the iris on display, and...without fully realizing it...was hooked! (*Historic Iris Preservation Society)

That year was my elderly parents' last. Mom died in late September. Dad, heartbroken, died three months later. All the pieces had fallen into place for creating a tribute garden.

What a great reason to collect iris! There are several ways one can approach this theme: finding iris to match family members' names, selecting iris in colors they love, or choosing iris introduced in the years of their birth ~ the approach I've selected. One also has to decide how many generations to honor. I chose five generations: grandparents ~ parents ~ ourselves and siblings ~ kids and their spouses along with nieces and nephews - and finally, granddaughters and grandnieces (no boys in this current generation). In our family, these generations span the years from 1886-2018! Now the research phase began.

Iris choices are quite limited for our grandparents born in the late 1800s to around 1900. I was delighted to discover 'Crimson King' our 'Prescott iris' could represent my paternal grandmother Helen, who was



Kaleidoscope of Color

Annual Spring Iris Exhibit

Prescott Area Iris Society

An affiliate of the American Iris Society



(continued on next page)

Family Heritage Iris Garden



born one year before CK's introduction. Her husband,, my grandpa, Edwin will be represented by 'Amas,' a handsome iris collected a year before his birth in 1886.



Crimson King 1893



Amas 1885



Caprice 1898



Prince Victor 1901

My maternal grandparents, Hobart and Celeste, will be represented by 'Caprice' introduced two years after 'Po's' birth, and by a delicate beauty 'Prince Victor' for 'Mo.'

The iris research discovery adventure goes on from here to include my husband's American & German grandparents, whom he never met; our parents; ourselves; our sisters & spouses; kids...to the past three years, when our granddaughters & grand-nieces have been born, giving us a chance to include gorgeous recent fancy irises! All in all, 34 iris leaving room for 40 or so, in the event of future babies and marriages.

A raised, U-shaped, iris bed was built this summer at the foot of a majestic Ponderosa pine that holds a special presence on the property. The tree and the iris bed can be seen from the road, the main driveway, and dominates the view from our living and dining room windows. It will take a few years as we find,

(continued on next page)

Family Heritage Iris Garden



purchase and plant the iris. Fortunately, PAIS and Sharlot Hall Museum are wonderful resources for some of the historic iris I've selected. We already have eight of these tribute iris in our collection...with the possibility of finding several more among Dennis and Sharon Luebkin's irises.

It's quite a process, and a fascinating, creative journey, pursuing a project like this. If developing a memory iris garden appeals to you, some excellent sources for researching iris are:

- ~ the Iris database (garden.org/plants/group/irises/)
 - ~ HIPS, of course (historiciris.org)
 - ~ Old House Gardens (oldhousegardens.com)
 - ~ Pinterest.com where you can assemble a visual collage of iris you're considering for your garden
- and check with your favorite online iris catalogs, too. Many of them offer historic heritage iris.



I'm still considering iris options for many family members, including myself. It will take a few years to get all 36 iris decided upon and purchased...but what a delightful process it is!

I'm eagerly anticipating the upcoming silent auction to see what 2018 introductions may be offered since two baby girls were born into our family this year in April and August..

April 2018- With my granddaughters, brand new Coralena & Aislee (age 2)

'Bold Pattern' (2016) has been planted for Aislee

'Benton Olive' (1949) is a subtle British beauty under consideration for my husband's iris.



Our Summer 2018 Rhizome Extravaganza! ~ Sherry Williams

What an amazing event our Rhizome Sale was. Seriously, shoppers were lined up around the building! Dennis did an GREAT job of providing an iris training program on the patio to help keep the early birds happy. Once the door opened, it was a rush to make sure they got the best of the best. (Seriously, it looked like Black Friday). Luckily we were well organized by Bill and all the PAIS folks there to help. We made new friends, have new members and sold a lot of rhizomes.

A HUGE thank you to everyone who volunteered to do the digs during the month, helped clean and mark rhizomes, set up and tore down the sale, and spent the day helping our customers. This is definitely a working group of people that love iris. All of this effort resulted in slightly over \$5100.00 in sales – an outstanding day and result that will be well used for maintenance on our public gardens, scholarships for Yavapai College Horticulture students, and other community benefiting efforts.

So where do all of those rhizomes come from – our member's private gardens, our public gardens, and through donations from non-member gardens. This year we allowed non-members to contribute a lot of rhizomes (we dug and divided for them) that were not named. The consensus among those of us that did most of the digging is we will limit our acceptance of donations from non-members to named irises, those with photos that are not prevalent in the area (like Crimson King) and those from well maintained gardens (such as those that belong to our members)



Named Iris rhizomes all alphabetized, labeled & priced, with photos for the shoppers.



The center table held NoID iris rhizomes priced, with photos for shoppers to know what was available. Heather was assigned the clicker to count shoppers.



Brenda and Joanne at the Freebies table. We had three: some Crimson King (purple), Jim's heirloom yellows, and Precy's rosy pinks.



Loretta walking by our 'mountains' of BOGO grab bags. Hopefully, shoppers took a lot of them home.



Ruth and Sherry enjoying a laugh after Ruth brought in MORE rhizomes just before we opened the doors to the waiting crowd.



The sales crew. Managed to get Joanne, Eugene, and Robin all with their eyes closed, talk about timing! Eugene said "Of course. We're so good at this we can do it with our eyes closed!"

Our Summer 2018 Rhizome ~ continued



Sherry and Dennis greeting the waiting iris shoppers. Over 250 came through our doors.



Iris shoppers making their selections.



Iris shoppers getting information to plan their purchases with PAIS members available for help.



Loretta and Heather watching the busy shoppers.



Iris shoppers of all ages making their selections with PAIS members offering information and assistance.



Iris Bucks!! Coveted rewards for PAIS members who help out with digs, marking - trimming - labeling rhizomes, sales set-up, and the sale itself.

2018 Rhizome Sale Totals.....

Income

Cash	\$3,033.00
Checks	\$139.00
Credit Card	\$1,954.66
Total	\$5,126.66

Expenses

Marking Party	\$367.88
Sale	\$333.30
Total	\$701.18

$\$5126.66 - \$701.18 = \$4,425.48$

Eugene Z

