



# Prescott Area Iris Society

## Spring Iris Care

Spring is right around the corner in the Prescott area. The buds on bushes and trees are beginning to swell. Our daytime temperatures are warming; night temperatures continue to remain cool. This is a perfect time for the irises to come out of dormancy and establish new growth. Here are some care tips for your irises:

**Cleaning:** If you have not cleaned around your irises, now is the time to do that. Remove dead fans and old bloom stalks. Also, clean any leaf debris from around the rhizomes and remove any soil from the tops of the rhizomes caused by freeze thaw. Remember the rhizomes like light and air. This will also help prevent rhizome rot. If you should notice any soft rhizomes during cleanup, you can apply Ajax or similar powdered cleaner on top and around the rhizome. The chlorine will assist in killing the bacteria causing the rot. Remove weeds so they do not compete with the irises. Keep weeds and grasses under control.

**Fertilizing:** If you have not fertilized your irises, you can use Best 6-24-24 (nitrogen-phosphorus- potassium) fertilizer around your irises. A good 10-10-10 general garden fertilizer with other trace elements and minerals, such as iron, calcium, magnesium, sulfur, boron, manganese, copper, zinc also is helpful for the overall health of the irises. Nitrogen promotes good overall growth and green fans. Phosphorus and potassium help in the development of a strong root system, resist disease and produce abundant bloom.

**Pest control:** Thrips and aphids lay their eggs at the base of the fans and with the warmer weather they are beginning to become active. You can also direct spray Malathion on the infestation of insects. Soap and water will also reduce but not eliminate the insect problem.

**Watering:** With the weather becoming warmer we need to watch our watering for the bloom season. Begin watering deeply to promote root growth. We have had a dry winter and spring does not look much better. With the onset of warmer weather watering will need to be more frequent to produce good bloom, about once a week. If the ground begins to look dry check three inches below the ground to see how moist the ground is if it is dry water with a deep soaking.

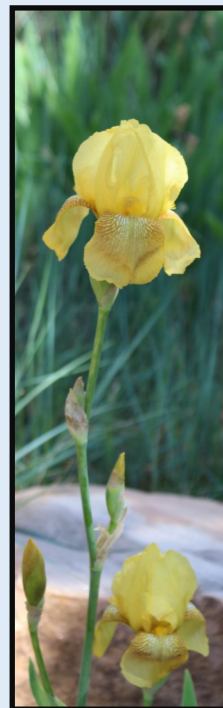
Happy Gardening!

Dennis Luebkin



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## President's Message



I'm sitting on my front porch, cup of coffee in my hand. It's early morning—I've got the two newspapers off the driveway, and my iPad, ready to see what's happening in the world...when my eyes spy iris growth. Lots of it! How did I miss the first new leaves, poking up even before all the snow has melted? But here they are...and look, the earliest petite daffodils are open!



It's still winter, but the warmth of the morning sunshine is lovely. (That feeling of winter warmth is "apricity," one of new favorite words). So I recommend sitting out on your front porch, if you have one. I've visited with half a dozen neighbors as they've walked by. Feel the apricity. Much better than the newspapers and emails.

Marty Boxer

## Composting

Composting emulates how nature works. In wild native areas, stems, leaves and other vegetative matter fall to the ground and rot, amending the soils from the top down. To follow nature's lead, mulch poor soils with organic matter such as leaves, hulls, barks, wood chips. Cedar, juniper or pine are good.

Use what organic material is most available in your area. Whether its leaves, pine needles, hulls, or other vegetative matter, (add coffee grounds, cedar or juniper needles) —it is all useful for soil improvement.

When using leaves for mulch and amendments chop them with a lawn mower or chipper. Chopped leaves stay in place, are more weed smothering. and break down more quickly.

Apply top-down soil amendments in layers only two to three inches deep to allow rain to percolate through.

Employ the power of roots to break up heavy soils and add organic matter. Plant annuals such as marigolds, zinnias, or other annuals in the garden, cutting them off at ground level at the end of the season; the roots rot in the soils and improve soil structure.

Dennis Luebkin

## Meet the PAIS Chairs

### Publicity: Sandra Schilling



My family and I became full time residents of Chino Valley in January of 2021. We brought a few irises with us from Phoenix that were given to us from my grandmother in Oregon over twenty-five years ago. My grandma was known for her irises in her hometown. Wandering around our grass covered acreage in the fall of 2020, I stumbled upon a clump of iris. I started looking around more and ended up with a giant wheelbarrow full of iris plants. My mom, Linda (also a PAIS member and volunteer), cleaned and trimmed for days, and we ended up with 200 rhizomes. When she was done, I planted them all at our house. In the spring of 2021, they ALL bloomed! ALL WHITE iris! Since joining PAIS, I was able to find out that my white iris is Joe Ghio's first introduced iris, Frosted Starlight. I've lost a bit of control and I'm now up to over 300 named iris. I blame my grandma for my obsession —it's in my blood. She would have loved our iris gardens!



### Guardian Gardens: Cynthe Brush



In 2015, we moved to Prescott, Arizona (Zones 7ab-8a), with a gardening goal of developing a home orchard. Gardening at 5,400' with a challenging, high elevation climate in poor, stony, alkaline soil, with an annual average of 15" of rainfall, snowy winters, and a long cold season is quite an effort!

Lots of wildlife add other concerns to a person's gardening efforts, munching buds and blooms, leaves, roots and rhizomes, rooting up bulbs, and trampling flower beds!

Our south-facing, sloped, 3/4 acre space was a native plants (ie. lots of weeds) blank slate. I discovered three neglected iris beds and the [Prescott Area Iris Society](#) (PAIS), where I learned this climate is almost ideal for growing all hardy bearded iris. Many of the irises on our property are historic (over 30 years old). In the process of identifying the cultivars, I was introduced to the [Historic Iris Preservation Society](#) (HIPS) for which I am currently the Southwest Regional Director.

PAIS asked me to function as their historic irises **2024 Guardian Garden Coordinator**, tracking the historic irises inventory in their three public gardens:

~ **Embry-Riddle Aeronautical University's Memorial Garden** dedicated to the [19 Granite Mountain Hotshots](#), whose lives were lost in the terrible 2013 Yarnell Hill wildlands fire.

~ The historic iris plantings at [Sharlot Hall Museum](#),

~along with any iris cultivars introduced thirty or more years ago included in various iris collections planted at [Yavapai College's Richard Marcusen Sculpture Garden](#).

In the eight years I've been gardening here, the property has been transformed into a wildly natural landscape accented with flower beds planted with more than 222 iris cultivars. The gardens also include over thirty roses, several peonies, a growing daylily collection of twenty, more than 1,000 daffodils, twenty-two fruit trees, many fruiting vines and shrubs, permaculture rainwater berms and swales, hugelkultur raised veggie beds, an unheated greenhouse and more!

## Meet the PAIS Chairs

### Newsletter: Barb Walls



I grew up with irises in the yard which my dad used to mow over. In spite of the lawnmower abuse, they continued to thrive. I knew this was the flower for me--robust and hardy. When I moved to Pine, Arizona, the house had some historic irises that took care of themselves, so I knew other irises would do well here. When the pandemic hit, I retired from teaching in person because of my immuno-suppressed state. I needed something to occupy my time, so I began putting in iris beds around our 2.5 acre property. I used to paint and write, but now I just like to play in the dirt. Life is better this way. I have a HIPS registered display garden and I feature my garden on Facebook as Elk Path Irises.

Please send article ideas and possible survey questions my way. I really appreciate your participation in the surveys.

### Isabel Olsen: Hospitality Chair

I joined PAIS in June of 2022 after moving here from Roswell, New Mexico. I have been growing iris for twenty-four years and was a member of the Pecos Valley Iris Society (PVIS) for eighteen years.

I've held every position within the PVIS including the presidency. Gardening is a passion of mine. I was a member of New Mexico Garden Clubs for twenty-two years and had the honor of being the state president of NMGC from 2013-2015. Between both organizations I've had the opportunity to learn a great deal through classes and schools that were available about horticulture, judging a show and floral design.

I enjoy bringing the outdoors indoors by cutting my iris and flowers and using them in creative arrangements.

Last year Sharon Luebkin asked me to be the Hospitality Chairperson when the current person in this position moved away. I've enjoyed providing refreshments for each meeting and special events such as our rhizome sale and show. I appreciate any feedback, requests and suggestions.

We have a very special group of people in PAIS with diverse backgrounds from various places and states. We can definitely all learn something from each other while enjoying fellowship at the same time.



### Robin Walter - Membership Chairperson & Bill Walter - Database Manager

So, why are we members of Prescott Area Iris Society? Because camellias don't do well in Prescott. Actually, they just 'turn up their toes' at the mention of the desert ...as Bill found out.

We moved to Prescott in 2014, from Baton Rouge, Louisiana, where Bill tended his numerous historic camellias that his grandfather planted in the '30's. He became and retains his status as a National Camellia Judge. I, on the other hand, am known to some as 'black thumb'!

After noticing irises all over town, he decided that if he couldn't grow camellias, then he would 'give irises a go'...although they would be different from Louisiana iris. My only iris experience was a few purple ones that my mum had in our garden when I was growing up in Australia.

Even though I don't garden, I did attend some meetings with Bill. He volunteered to design a membership database, and somehow I 'volunteered' to become Secretary for three years and then take over Membership, which is made a bit easier — as I share a house with the database manager!

I have added Bill to 'my story' as he is not recognized as he should be and the database he designed has been helpful to everyone. He is really my Membership co-chair.

We have enjoyed the meetings, events and especially the fun we've had and the friendships we have made.



### Facebook Administrator: Barb McCurry

After an exciting and rewarding thirty-four year career in the USDA Forest Service along with my husband, we retired to Prescott Valley in 2010 where a stray animal adopted us and accepted her new name as Iris the Cat. Then, I was heavily recruited by a few persistent PAIS members when I attended an iris rhizome sale at Sharlot Hall Museum in 2011. I also enrolled in the Master Gardener Program in 2013 (Yavapai County Extension) and volunteered at the Help Desk for seven years. Like roses, irises are easy to grow in our area and trust me, the iris virus is a real affliction. My yard is over-leveraged with irises and out of space to date. Over the years, I've served as PAIS VP, Secretary, Member-at-Large, FB administrator, and Spring Show coordinator. Covid threw a monkey wrench in iris club activities, so I'm



still dipping my toes back in cautiously after some health issues. I enjoy my current position as the PAIS Facebook administrator, a great way to share gardening information, club activities, photos, and make connections with like-minded folks. Hope to see you down the road as my journey continues with PAIS and its amazing members.

### Community Gardens: Dennis Luebkin



I was born in Brooklyn, New York, in 1948 and lived there until age thirteen when we moved to Arizona for health reasons. While in New York my aunt introduced me to gardening and irises. My uncle introduced me to model railroading which is to this day my two loves, other than Sharon.

I attended West High School, Phoenix College in Phoenix and ASU majoring in Architecture and Engineering. I worked in Architecture and Civil Engineering as a Project Manager, Senior Vice President, and owner for forty-two years before retiring.

I married Sharon in 1968 and have been married for fifty-six years. We have two children and five grandchildren. After purchasing a second home in Prescott in 2006, I joined PAIS in 2012 after being reintroduced to irises by Don Shepard of Shepards Iris Gardens. I became PAIS President and member of the Region 15 Board in 2013 to 2017 and again in 2022.

Gardening and birding are my favorite current activities and what keeps me going as I mature in life, creating natural habitat restoration for birds, bees, butterflies.

## PAIS Calendar of Events

Unless otherwise stated, all events will be held at Stoneridge Community Center, 1300 Stoneridge Drive, Prescott Valley, 86314

**April 20** General club meeting Guest Speaker - Lisa Fahey from Bloomer-Rang Iris Farm May 10 Setup Iris Exhibit and Sale 4 P.M. - 7 P.M.

**May 11** Iris Exhibit and Sale final setup 7.30 A.M. - 9.30 A. M. Public entry 10 - 2.M. P.M.

**June 15** General club meeting, Ice Cream Social, Photo Contest July Marking Party (date and venue TBD)

**July 26** Rhizome Sale Setup 10 A.M. Stoneridge Community Center July 27 Rhizome Sale 10A.M. - 2 P.M. Stoneridge Community Center August/September Potting Party (date and venue TBD)

**September 21** General club meeting and Iris Silent Auction Speaker - PAIS Member Isabel Olsen presenting Creative Design

**October 12** Region 15 Fall Conference at the Highlands Center of Natural History. Registration form & more details in future newsletters.

**November 16** General club meeting and 2025 PAIS Board Election Guest Speaker - Kathy Chilton – who has the distinction of an iris named in her honor.

General club meetings are 1:30 - 3:30 P.M.. Speakers & Guest Speakers will be updated if changed. Board meetings are at 10 A.M. that same day. All updates and announcements will be emailed (and included in the newsletter when possible). So be sure not to miss out on all PAIS happenings, by keeping your email address up to date.

## Historic Irises: Proven Prizes



Historic irises are truly treasures in the garden. An iris becomes historic after thirty years, which might be surprising since irises introduced in 1994 will now be considered historic. Outlasting and outliving some irises that might not be very robust or prolific, these older irises have proven themselves winners. Of course, many iris enthusiasts have irises much older than 1994. Irises get passed down through generations or become associated with beloved locales. Great sentimental value becomes linked to irises that are considered family heirlooms. Additionally, people collect from old farms and fields, finding clusters of rhizomes in unexpected places. The wonderful surprise of “free boxes of irises” that a neighbor advertises on Facebook or NextDoor is always a welcome treat. Historic irises are worthy of the space in your gardens and hearts.

The Historic Iris Preservation Society (HIPS) advertises its mission as follows: “HIPS shall

educate the public about historic irises and bring historic irises at risk of extinction together with members of the public who want to grow and perpetuate them.” The Guardian Garden program goes to great lengths to promote and increase cultivars at risk of disappearing. HIPS even collects information on historic irises and the databank is an invaluable

tool for information on where irises are being grown and how many rare cultivars are left. HIPS members also have the opportunity to create a recognized Display Garden with as few as fifteen correctly identified and labeled irises. One caveat, though, is that you must allow the public to visit your garden at least once during the bloom season. In Arizona, all three registered Historical Display Gardens are tended by PAIS members: the Richard Marcusen Sculpture Garden, Sharlot Hall Museum (both of which were featured in the PAIS February Newsletter), and Elk Path Irises, which is Barb Walls’ hobby garden in Pine. If you are interested, read more online at <https://historicialris.org/programs/display-gardens/>



If you are looking to purchase historic irises, a variety of sellers and options are available.

Crafton Hills Iris Farm is in AIS Region 15, PAIS’s region. Eagle Ridge Iris Garden, Black Ridge Iris Gardens, Ozark Iris Gardens, Breezeway Iris Garden, and Bluebird Haven Iris Garden are also excellent resources. For a full list of sellers, go to <https://historicialris.org/resources/historic-iris-marketplace/>.

Of course, you could always find a family member or friend to split one with you instead.



Barb Walls

All iris photo credits to Barb Walls



## Guardian Gardens ~ Preserving Rare Irises from Extinction



Historic irises, ancestors of all modern garden irises, trace back to original species found in their native lands, natural 'bee pod' hybrids, and early crosses created by visionary iris enthusiasts. Though some of these very early irises are still grown, many have been lost as iris breeders' lives end, wartime ravages, as iris breeding creates new colors and forms, and as gardeners' tastes inevitably change.

The Historic Iris Preservation Society (HIPS) has a flagship preservation program, the Guardian Gardens (GG) network. These dedicated gardeners cultivate the rarest identified historic irises of every class, irises the most in danger of extinction. Each summer, iris increases are shared among GG members, eventually making their way to commercial nurseries and even to the annual HIPS iris sale. HIPS always welcomes new gardeners into the GG network. PAIS does have several GG members, but their names / garden locations are kept private in order to protect these precious rare irises.



Guardian Gardens' goal is to have each iris cultivar growing in at least five locations (in addition to botanical gardens) on any continent, preferably scattered across climatic zones and regions. GG wants a steady inventory to replenish individual losses before they compound into extinctions. Ultimately, they would like to see as many rare irises as possible available again from commercial sources.



How is an iris' rarity determined? Guardian Gardens compares the number of commercial sellers who offer particular irises and the number of gardens known to grow the cultivar. An identified cultivar must be offered by no more than two sellers and be growing in no more than four HIPS members gardens to qualify for the GG program.



GG is also on the hunt for irises growing in far fewer places, for example, 0-0s, irises held in no nurseries and no recorded gardens. Those are the ones on the verge of disappearing-- if they are not already gone. A local example is Arizona hybridizer Don Shepard's Chris-Town Jubilee, which used to be growing at the Yavapai College Sculpture Garden as recently as four years ago. (If any PAIS members are growing Christown Jubilee in your garden, please inform Dennis Leubkin as he is currently searching for it.)



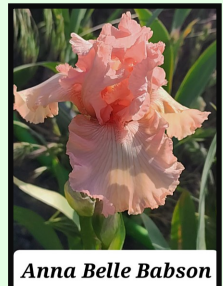
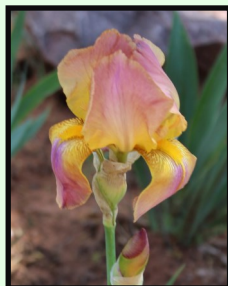
These ratings are imperfect. Nurseries don't always tell HIPS what they have and only one-fifth of HIPS members report their collections annually. So, if you grow historic irises, please participate in HIPS call for submissions and let them know what you are growing, whether or not you know your irises are or aren't rare.



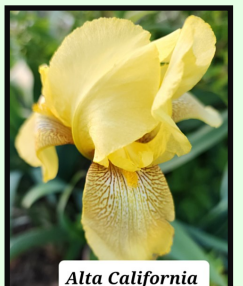
Left side top to bottom: SDB Greenspot, SDB Bloodspot, IB Calling Card, BB Sonja's Selah, TB Dancing Beauty  
Right side top to bottom: TB Casa Morena, TB Dorothy Cook Clinefelter



Bottom row left to right : TB Dancing Beauty, TB Easter Bonnet, TB Rodeo, TB Anna Belle Babson, TB Alta California



Anna Belle Babson



Alta California

## Hybridizer David Toth

Hybridizer David Toth, “Straight Outta Nebraska,” recently gave presentations at both Prescott Area Iris Society in Prescott Valley in November and Sun Country Iris Society in Phoenix in February. He discussed his adolescent venture into growing irises in the San Fernando Valley and then his later keen interest in hybridizing for broken, streaky, flecked color as well for as space-age appendages, horns, flutes, spoons, dragon tails, feathers, and flounces.



Left: Toth discusses close ups of space age features.

Snipe Hunting features triple appendages. Straight Outta Nebraska features spoons. Close up photos by David Toth.



The 2022 irises inside the green block are from Elk Path Irises: Cold Morning Ice is described as featuring ‘large frilly light purple tippie ice blue flounces’; Runaway Bride features fuzzy yellow horns; Test Pilot features “golden yellow flounces with maroon splashes.”

Below: At both presentations, David Toth awarded door prizes. At PAIS, he gave away a number of his and his daughters’ cultivars to lucky winners. At Sun Country Iris Society, he gave away a number of gift certificates. (Bottom left: Vicki Hughes, David Toth, Kellie Smith, Heather Blakley; Center: David Toth, Bridget Benardi, Vicki Hughes; Bottom right: Sharon Rovey Petterson, David Toth, Mary Platner).





# Sandra Schilling's What's the

# BUZZ

# Presentation



At the February PAIS meeting speaker Sandra Schillings delivered an animated presentation about beekeeping as she donned protective beekeeping gear. Included were discussions of the life cycle and roles of the bees, the main threats posed to bees, the parts and functions of a bee box, and favorite bee foods. Frames from the bee box were circulated so members could see the kinds of combs and wax.

Sandra keeps bees on her property and has been beekeeping for three years. Hot tips include:

- Allow swarming bees a few days of rest before calling a beekeeper for collection
- Don't use Roundup/avoid harsh pesticides
- Allow wildflowers and dandelions to grow



Left: Sandra demonstrates a frame with honeycomb. Below center: Pat Owings passes frames at the table. Below right: A guest (left) with Sarah Lisa-Petrauschke (center) and new PAIS member Paula Garat (right) inspect the wax.



## March Surveys

New for 2024-- What introductions have you purchased OR which ones do you really like?  
What attracted you to this new cultivar?



I like the following 2024 introductions:

From Sutton's Iris Garden is **Auburn Tigress**, (A. Mego '24) TB 33" It is described as "Eye grabbing! 7 to 9 buds on shorter but well balanced stalks; great bloom and growth habits with a pleasant sweet scent." (pictured top left)

From Superstition Iris Gardens is **Bonnie's Pleasure** (Tasco 2024) TB, 36", M. S. pink; Style arms salmon; F. pink; beards coral; slight fragrance. (pictured right)

From Keith Keppel Iris is **Hit Tune** (Keppel 2024) TB 37. It's absolutely "striking."

Cynthe Brush



\*All photos printed on this page with permission from the hybridizers

I bought Mike Sutton's TB 2024 introduction Hyperdrive from Sutton's Iris Garden. His irises grow really well for me and who wouldn't want a "sweet candy shop scent?" The burst and blend pattern is really attractive. My sons give very generous Sutton's gift certificates for Christmas and my birthday. Hyperdrive was my top pick! (far

right) For an IB, I selected So Busted (center). I like the broken color and that it is advertised as a strong grower. Anton Mego's Separate Ways (pictured left) was selected for the excellent pattern and branching. Barb Walls



### Iris SOS—Saving an At-Risk Rhizome:

**What rhizome needed an intervention? What was the issue? Were you able to resuscitate it? If so, how?**

My issue is Dusky Challenger. Still questionable as to whether it's saved. ~Patrick Beatty

Gesundheit—an extremely small rhizome I planted it in a pot, and it remains to be seen if it survived.

~Patricia Barlow

I bought SA Paula Kristine Toth at PAIS 2022 Silent Auction, my first David Toth cultivar. I potted it up to grow over the winter as usual. It slowly declined 'til it had no leaves. I dug it out and the rhizome still seemed firm and healthy minus any roots or leaves. Posted photos of the rhizomes on Facebook to ask more experienced iris growers than I for advice. I applied some RooTone to help it regrow, but it ended up rotting and getting tossed, much to my disappointment. ~Cynthe Brush

Some historic got fried this summer. I removed and potted them and took them down south out of the mountains for a balmy snow-free winter. A few have recovered but not all. There's still some time, though. ~Barb Walls

Historics in our Hearts--What historical cultivar always has a place in your garden and why? Please explain.



Frosted Starlight (Ghio 1963) will always have a place in my heart due to the massive number of them that I have! Wabash is a close second because it was my grandma's favorite!  
~Sandy Schilling

Historic iris I would never want to be without:

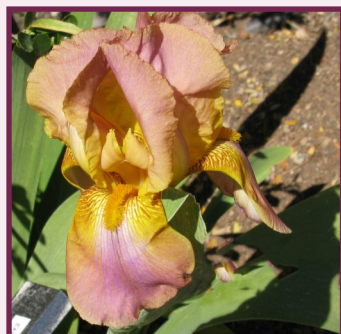
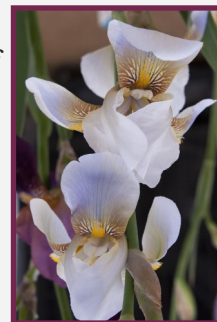
**'Wabash'** Tall Bearded Historic IRIS (Mary Williamson 1936)  
Honorable Mention: 1937  
Award of Merit: 1938  
Dykes Memorial Medal: 1940

WHY? TB Wabash ~ It's just a gorgeous amoena with crisp white standards and rich violet falls edged in white.

TB **'Yves Lassailly'** Tall Bearded Historic Iris (Ferdinand Cayeux 1928) TB. 48". Early bloom. This is a giant both in stem and flower. It is a very beautiful combination of white and blue.



WHY? TB Yves Lassailly ~ The first historic iris that caught my eye at PAIS 2015 Kaleidoscope of Color spring show. We hadn't even lived in Prescott, AZ for a month. Also, my admiration of this historic iris led to my introduction to HIPS. And eight years later, in 2023, I became HIPS Southwest Regional Director and PAIS liaison with HIPS!  
~Cynthe Brush



Favorite Historics:

Easter Bonnet TB Maxwell/Norton 1943

Sheriffa AB White 1941

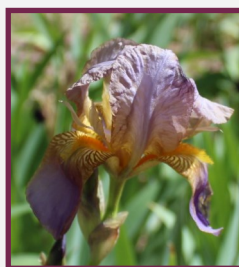
~Judy Book

Immortality because white flowers are one of my favorites; it's a rebloomer and the blooms are beautiful.

~Patricia Barlow



These have great appeal: Sérénité by Ferdinand Cayeux, 1931 (I cherish older Cayeux!); the Dykes winner Dauntless by Clarence Phillips Connel, 1927, because of the rich color; and Three Oaks by Mrs. C. Whiting, 1940, because of its delicacy. Last, there's a noid I'm trying to identify that perplexes me. ~Barb Walls



Not quite a historic yet, but Alabaster Unicorn /Early Space Age

~Patrick Beatty

**2024**  
**KALEIDOSCOPE OF COLOR**  
**Prescott's Festival of Iris**

**Saturday, May 11**  
**10:00 AM to 2:00 PM**  
**Stoneridge Community Center**  
**1300 Stoneridge Drive, Prescott Valley, AZ**



- **View iris blooms and floral arrangements**  
You can enter your irises or arrangements—visit the website for information
- **Vote for your favorite iris**
- **Watch an iris planting demonstration**
- **Become a member**
- **Purchase potted iris**  
Proceeds support Yavapai College scholarships and local food banks



Visit our website [http://](http://prescottirissociety.org)  [prescottirissociety.org](http://prescottirissociety.org)

### PAIS Board of Directors—2024

President	Marty Boxer
Vice President	Vicki Hughes
Director at Large	Kathleen Shaffer
Secretary	Jeri Conklin
Treasurer	Sherry Williams & Julianna Stewart
Exhibit Committee	Sherry Williams, Sandy Schilling

### OUR NEXT EVENT

**Summer Rhizome Sale**  
Saturday, July 27, 2024  
Stoneridge Community Center  
1300 Stoneridge Drive  
Prescott Valley

### Join PAIS

Six general meetings are held yearly, plus a variety of garden & social events.

Annual Dues: \$12 per Household

<http://prescottirissociety.org>

Like us on Facebook



## KALEIDOSCOPE OF COLOR

### Prescott's Annual Festival of Iris

Prescott Area Iris Society



May 11, 2024

10:00 AM to 2:00 PM  
Stoneridge Community Center  
1300 Stoneridge Dr.  
Prescott Valley, Az 86314



### Prescott Area Iris Society Proudly Presents *Kaleidoscope of Color*

You are invited to enter your iris blooms and floral arrangements in the Annual Iris Exhibit sponsored by the Prescott Area Iris Society. Prizes will be awarded based on the Peoples' Choice vote for each entry category.

#### General Show Rules

1. Exhibition privileges are open to all without charge.
2. Entries will be accepted from 8:00 to 9:30 a.m. Late entries will be accepted for display only.
3. Iris blooms must be clearly, correctly and completely identified and entered in the proper category. Prior to the exhibit, know the name of your iris and year the iris was introduced to determine if your iris may be entered in the Historic section. To locate a photo of your iris entry and verify details, check the American Iris Society *Iris Encyclopedia* online: <http://wiki.irises.org/bin/view>.
4. Containers, water and entry tags will be furnished by the society.
5. Peoples' Choice voting will be conducted from 10:00 a.m. to 1:30 p.m.
6. All entries must be removed by 2:15 PM on May 11.
8. Grandma's Garden will be a display only section for unidentified iris. Unidentified iris will not be eligible for an award.
9. For more information, contact:  
Sherry 714-515-2160 Sandy 602-403-8166

#### Horticulture Rules

1. Entries must have been grown and entered in-person by the exhibitor.
2. Exhibitors may enter only one stalk of any named iris, but may enter as many varieties as desired.
3. Display containers will be furnished by the Committee. Shims and spacers are provided by the participant.
4. Entries will be placed on the exhibit table by the committee.
5. Unidentified and incorrectly identified entries will not be eligible for an award and will be placed in Grandma's Garden.

#### Horticulture Division Sections

Section A	Tall Bearded (TB)
Section B	Median Bearded (IB, MTB, BB, SDB)
Section C	Aril and Arilbred (AB)
Section D	Beardless—Spuria (SP) Louisiana (LA)
Section E	Novelty, space age
Section F	Historic Iris introduced prior to 1993
Section G	Yellow Iris

#### Artistic Design—Bee Happy

1. Arrangements must be the work of the exhibitor, but the plant material need not have been grown by the exhibitor.
2. Iris must be used in all arrangements and should be the predominate feature. Containers should be marked on the underside with the owner's name and address.

#### Peoples' Choice Awards

Best of Show	Best Beardless
Best Tall Bearded 1st, 2nd, 3rd	Best Novelty
Best Median Bearded	Best Aril and Arilbred
Best Artistic Design	Best Historic prior to 1993
	Best Yellow Iris

Peoples' Choice winners will receive a Mortimer Gift Certificate.

**Grandma's Garden:** Many beautiful, unidentified iris are grown in Prescott gardens. If you don't know the iris name, it will be displayed in a special section for everyone's enjoyment. Unidentified iris are not eligible for awards.

The Prescott Area Iris Society assumes no responsibility for damage to or loss of property.

## Board Members & Committee Chairs

President: Marty Boxer  
Vice President: Vicki Hughes  
Secretary: Jeri Conklin  
Treasurer: Sherry Williams/Julianna Stewart  
Director at Large: Kathleen Shaffer  
Membership: Robin Walter  
Publicity: Sandra Schilling  
Community Gardens: Dennis Luebkin  
Kathleen Shaffer  
Hospitality: Isabel Olsen  
Newsletter: Barb Walls  
Guardian Gardens: Cynthe Brush  
Facebook Admin: Barb McCurry

### Address:

Prescott Area Iris Society  
P. O. Box 11918  
Prescott, AZ 86304

### Facebook Page:

<https://www.facebook.com/groups/1048378225226372>

Club Website: <https://prescottirissociety.org/>

Email: [president@prescottareairissociety.org](mailto:president@prescottareairissociety.org)



## Happy Birthday to PAIS Members



March 1	Cheryl Dreska
March 5	Marilyn Campbell
March 9	Stan Book
March 11	Loretta Bresof
March 12	Marty Boxer
March 13	Charles Steen
March 13	Victoria Van Klompenburg
March 14	Vera Stewart
March 21	Mark Kessler
March 21	Joyce Knill
March 27	Judy Book
March 31	Luretta Lyall

Welcome new

PAIS Member

Paula Garat

Photo top:

Crimson King

Photo left:

Fall Empire

Photo below:

Fancy Woman

